

ISA *Drama* Competition

South: Wednesday 12 February 2025
Luckley House School, RG40 3EU

North: Tuesday 6 May 2025
King's High School, CV34 6YE

Open to all ages.

Space is limited, do not delay your entry.
Competition open to ISA Members' schools only.
Visit the ISA website for more information.

Deadline

Thursday 12 December
2024

ISA

ARTS

www.isaschools.org.uk | isaarts@isaschools.org.uk | @ISAartsUK

ISA Drama Competition 2025

Rules and Guidelines

Our annual ISA Drama Competition gives pupils the opportunity to practice their acting skills, perform to a live audience, and watch plays by their peers.

Eligibility

This competition is open to ISA Members' schools only. Schools can submit one entry per age category. The minimum number of pupils per performance is 4. Spaces are limited for this event, so don't delay your entry.

At ISA, we are committed to making our opportunities accessible, we welcome applications from all pupils, including those with learning difficulties or disabilities. Alternative formats of these guidelines are available on request. Please notify us at the earliest opportunity so we can provide the document accordingly, if required.

Competition Categories:

- Junior (Year 3 to Year 6) – 20 minutes maximum
- Middle (Year 7 to Year 9) – 25 minutes maximum
- Senior (Year 10 to Year 13) – 25 minutes maximum

How to enter

Entries must be submitted via the online entry form on the ISA website [here](#) by **Thursday 12 December 2024** at the latest.

Before submitting an entry, please ensure that you are able to attend the event. There are two events for this competition, which will take place on:

Friday 6 May at King's High School, CV34 6YE

Wednesday 12 February 2025 at Luckley House School, Wokingham, RG40 3EU

You must have obtained appropriate permissions from your Head/HoD for pupil and staff absence from school, including appropriate cover for staff and any associated costs.

Late cancellations mean that other schools miss out on opportunities and cause considerable inconvenience to the organisers. All entry should be regarded as a definite commitment to attend the event. **Please note: Entry numbers are limited and will be first come, first served. You will be informed if the competition is fully booked and will have the opportunity to join a waiting list. You may then be contacted in the event of cancellations.**

Judging Criteria

The same marking grid and criteria will be used for both performance days.

Marking is done on a point system, with a maximum of 100 marks to be awarded for the following elements:

- Acting 40 marks
- Production 35 marks
- Stage Presentation 15 marks
- Endeavour, originality, attainment 10 marks

The adjudicator has discretionary marks that can be awarded for any outstanding aspect such as acting, production, staging, costume etc... The adjudicator's decision is final.

Rules

- Setting and striking all scenery, furniture, stage props etc. is the responsibility of the performing crew. Five minutes may be added for setting the scene and five minutes for striking. Judging will stop after the time limit has been reached.
- If live music is used, all musicians must be pupils of the appropriate age group, apart from one adult accompanist, if desired.
- Stage effects which present a fire hazard will not be allowed. Effects such as smoke machines or the firing of guns must seek permission from ISA in advance.
- Schools will be asked to email the following information by Wednesday 29 January for Luckley House School and Tuesday 22 April for King's High School to isaarts@isaschools.org.uk
 - A full script unless devised piece.
 - Programme/cast list with photos of pupils to clearly show which character a pupil is playing. (please get relevant permissions for any photos)
 - Sound and lighting information. Use of strobe lighting must be informed to the host school and ISA Arts in advance; an announcement must be made prior to performance. More information about the lighting to follow.
 - Any age restrictions or trigger warnings for each play prior to the competition.
 - Any unusual props, effects, or other items (e.g. live animals, moving props) are to be used, the organisers must be informed well in advance of the competition. Appropriate health and safety measures must be put in place by the competitors.
 - Audience numbers. Please note that space in both theatres is limited.
 - Sign up list for staff and pupil full names with vehicle information (car, minibus, coach, ETA etc.)
- Schools must obtain the necessary performance licence and produce this prior to the competition. In the case of unpublished or original plays a letter must be produced from the author allowing performance by the school on the specified date. No play will be allowed to enter the competition without this permission or without proof of payment of any royalty required by the author or the author's agent.

If you have any questions, please contact isaarts@isaschools.org.uk

We look forward to receiving your entries.