

ISA Comic Strip Competition 2025 - Results

Judged by Steve Marchant - The Cartoon Museum

Key Stage 1

First place: Charlie W, "Josh to the rescue", Auckland College
Nice, clear, big drawings. Excellent colouring, and engaging dialogue and story.

Second place: Ezra H, "Monster Magic at the Park", Crown House School
Drawings are nice and clear, lovely story with a positive message.

Highly commended (in no particular order)

- Fatima R, "My Pet Monster", Jameah Girls Academy
Although the drawings are fairly simple, it's a clearly told tale, and the pictures are filled with colour.
- Taliyaa W, "Reggie the Emotion Regulator", Lyonsdown School
Cute character, neatly coloured with easy to read speech bubbles.

Key Stage 2

First place: Lara S, "Tinkle the Garbage Gobbler", Lycee International de Londres Winston Churchill
Superb artwork and a nice environmental theme.

Second place: Clara H, "Egyptian Danger", Eaton Square Prep School
Very funny drawings, and a mad story (in the best possible way).

Highly commended (in no particular order)

- Beth F, "Fluffy the Lonely Dinosaur", Haberdashers' Castle House School
Colourful, simple and fun. "Too hoppy" made me smile, especially the rabbit's non-plussed face.
- Ava G, "A Birthday Surprise!", St. Joseph's School
Lively, colourful, expressive artwork.

Key Stage 3

First place: Iman S, "Ironman foreshadowing my Mother", King's House Moorlands
This is just superb, in my view the best of this year's entries. Clearly drawn, beautifully coloured, and a funny story. Iman is well on his way to a professional standard of work. One thing to work on: speech bubbles. These need to be carefully hand-lettered, don't just use your regular handwriting. Keep them as neat and clear as possible.

Second place: Isabelle M-I, "Under the Surface", Tettenhall College
A nicely drawn tale that I'm sure teenage readers will relate to.

Highly commended (in no particular order)

- Zayn A, "The Lone Warrior", King's House Moorlands
Nice combination of text and image, each serving the other well.
- Azaan A, "Electrovoid", King's House Moorlands
A very interesting graphic style. It would have benefited from having captions/speech bubbles/some semblance of story. It'd be nice to see that spread across several pages.

Key Stage 4/5

First place: Jessica (Yang Yang) X, “Heritage and Cultural Decline – Chinese Miao Silver” DLD College London
Excellent work. A lot of the manga-styled artwork but this is just so graphically interesting that it really stands out, and it addresses a real-world issue that has been ignored by many. Very professional.

Second place: Zoe RK, “Stories”, Halcyon International School
Genuinely spooky in a unique graphic style that leaves you wanting more.

Highly commended (in no particular order)

- Ayesha R, “Cultures around the world” King's House Moorlands

It's fun, it's colourful and it has a positive message. Quite poignant in a time where the president of the US has just cancelled all diversity programmes.

- Romina GP, “Every Home It's Own Way (Persian Proverb)”, DLD College London

A very nice example of the diagrammatic approach to storytelling.